2009 Southern Books Competition

2009 Overall Excellence
*Headwaters: A Journey on Alabama Rivers*
Photographs by Beth Maynor Young
Text by John C. Hall
Designed by Robin McDonald
UNIVERSITY OF ALABAMA PRESS
Beginning with the astonishing photographs, this large and appropriately-sized volume makes a beautiful presentation. Subtle typography supports the images without being overwhelming. The book exudes energy from the first page to the last.

2009 Award of Excellence
*Lines from Neuchâtel*
Peter Meinke
Drawings by Jeanne Meinke
Typeset by Richard Mathews
UNIVERSITY OF TAMPA PRESS
This book of poems evokes an atmosphere of innocence and discovery in the interplay between text and drawings. The choice of marbled papers and classical features develops a beautifully realized hardbound edition.

2009 Award of Excellence
*In the Spirit: The Photography of Michael P. Smith from the Historic New Orleans Collection*
Edited by Erin Greenwald
HISTORIC NEW ORLEANS COLLECTION
From the spirited endsheets to the well-printed and amazing photographs, this book exudes the energy of New Orleans. The judges were impressed by the subtle and occasionally colorful typography.

2009 Special Award
*Lankes: His Woodcut Miniatures*
J.J. Lankes
Designed by Richard Mathews
TAMPA BOOK ARTS STUDIO, UNIVERSITY OF TAMPA PRESS
Among the submissions the judges found an unexpected treasure in this miniature volume. J.J. Lankes could not have a finer venue than the limited edition hardbound and slipcased, letterpress printed book lavished with attention by its makers.
2009 Honorable Mention: Overall Design

America's Main Street Hotels: Transiency and Community in the Early Auto Age
John A. Jakle and Keith A. Sculle
Designer: Chad Pelton
UNIVERSITY OF TENNESSEE PRESS
There is something so right about this book. Quietly and coherently organized with a unified vision that integrates disparate images with understated effective typography.

2009 Honorable Mention: Book Illustration

Lowcountry Voodoo: Beginners Guide to Tales, Spells and Boo Hags
Terrance Zepke
Illustrations by Michael Swing
PINEAPPLE PRESS
These eerie and evocative illustrations set an appropriately haunting tone. The illustrations are like striking gold in a book.

2009 Honorable Mention: Paperback Cover

Proven Plants: Southern Gardens
Erica Glasener
Art Director: Marc Pewitt
COOL SPRINGS PRESS
Classical botanical illustration enhanced by type and complemented by the pleasing velvety feel of the paper invites the reader to open this volume.