2008 Southern Books Competition

2008 Overall Excellence
* A Closer Look: The Antebellum Photographs of Jay Dearborn Edwards, 1858-1861 
Curated by John H. Lawrence, John T. Magill, and Pamela D. Arceneaux
Edited by Jessica Dorman and Erin Greenwald
THE HISTORIC NEW ORLEANS COLLECTION
A sophisticated yet approachable volume that beautifully evokes the antebellum period in New Orleans. A subtle use of color enhances the readability. This volume begs to be explored by the reader and was the jurors' unanimous top choice.

2008 Award of Excellence: Dust Jacket
* The White Bride: Poems
Sarah Maclay
Designer: Richard Mathews
UNIVERSITY OF TAMPA PRESS
A coherent and inspired flow of color, text, and image front to back. The appealing jacket cover attracts a reader to open this slim volume.

2008 Honorable Mention: Photos
* Room at the Table: A Collection of Recipes from the Premier Bed and Breakfasts of Kentucky
Photography by Robin Victor Goetz
MCCLANAHAN PUBLISHING HOUSE
Food styling and photography is a true challenge. If a picture is worth a thousand words then this stylish volume will find its way to your recipe book collection.

2009 Special Award
* Lankes: His Woodcut Miniatures
J.J. Lankes
Designed by Richard Mathews
TAMPA BOOK ARTS STUDIO, UNIVERSITY OF TAMPA PRESS
Among the submissions the judges found an unexpected treasure in this miniature volume. J.J. Lankes could not have a finer venue than the limited edition hardbound and slipcased, letterpress printed book lavished with attention by its makers.

2008 Honorable Mention: Typographical Design
* The Historical Atlas of West Virginia
The typographic designer handles large amounts of statistical information in a clean, accessible and straightforward manner. Significant challenges of the organization of information are successfully met.