2016 Southern Books Competition Judge

Myda Iamiceli is an award-winning graphic designer with more than 15 years experience designing publications, posters, direct mail, advertisements and web sites. Myda currently teaches Graphic Design at the University of West Georgia.

Southern Books Competition

Awards for Book Design

Sponsored by
The Southeastern Library Association
The Southeastern Library Association

The Southeastern Library Association started the Southern Books Competition in 1952. Trade publishers, university presses, specialty publishers, and private presses in Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia are eligible to enter the competition. The competition represents the Association’s commitment to the book as a vital part of library service. Awards are made on the basis of design, typography, and quality of production.

Judges are knowledgeable book people associated with book design, binding, printing, bookselling, publishing, and librarianship.

Award-winning books are exhibited at the conference of the Association, and are available as a traveling exhibit for loan to institutions and organizations that wish to display them. A permanent archive is maintained at the W.T. Young Library at the University of Kentucky. The Southern Books Competition at Twenty-Five: A Silver Anniversary Tribute, compiled by John David Marshall, was published by Howick House in 1980.

Awards

2016 Overall Excellence
Creole World: Photographs of New Orleans and the Latin Caribbean Sphere
BY RICHARD SEXTON WITH ESSAYS BY JAY D. EDWARDS AND JOHN H. LAWRENCE
The Historic New Orleans Collection
A wonderful collection of photographs that successfully show the influence of Spanish and French colonialism and the architectural similarities among New Orleans and Latin Caribbean cities. The oversized book features bold photography paired with typography that both complements and enhances the user experience.

2016 Award of Excellence: Photography
Riot: Witness to Anger and Change
BY EDWIN E. MEEK
Yoknapatawpha Press
Impressive collection of photography that takes us back to a turning point in American History. Meek’s black and white photography is rich in contrast and content, effectively telling the story of the first African-American to be admitted to the University of Mississippi, James Meredith, and all the challenges and violence that ensued.

2016 Award of Excellence: Dust Jacket and Cover
Something Must Be Done About Prince Edward County: A Family, a Virginia Town, a Civil Rights Battle
BY KRISTEN GREEN
HarperCollins Publishers
The photography and design of this cover grabs your attention and effectively conveys the subject of the book.

2016 Award of Excellence: Soft Cover
Lost Miami: Stories and Secrets Behind Magic City Ruins
BY DAVID BULIT
The History Press
The cover design, colors, photography and typography are eye-catching and bold; an exciting invitation to delve into Miami history.

2016 Award of Excellence: Hard Cover
Jesse Stuart: Immortal Kentuckian
BY JAMES M. GIFFORD AND ERIN R. KAZEE
Jesse Stuart Foundation
The cover successfully lures the reader in to wonder what the book might be about, the most important goal of a book cover design.

2016 Honorable Mention: Photography
Edisto River: Black Water Crown Jewel
PHOTOGRAPHY BY LARRY PRICE
WRITTEN BY ROSIE PRICE AND SUSAN KAMMERAD-CAMPBELL
Joggling Board Press
This book features an extensive collection of beautiful nature photography of the longest free-flowing black water river in North America, the Edisto River. This is a must have for anyone who enjoys the outdoors and nature’s wonders.