JUDGES FOR THE
2012 SOUTHERN BOOKS COMPETITION

**Joey Hannaford** is an Assistant Professor of Graphic Design at the University of West Georgia. Her award-winning designs feature calligraphy and handlettering, book design, letterpress printing, papermaking and typography.

**Steve Miller** is professor and coordinator of the MFA in the Book Arts Program in the School of Library and Information Studies at the University of Alabama. He is the proprietor of the Red Hydra Press.

**Dr. Lois Upaham** is a retired cataloger and library educator. She is currently busy with her paper and fabric marbling, jewelry making and photography. She is also a member of the Newton County (Georgia) Public Library Board.
The Southeastern Library Association started the Southern Books Competition in 1952. Trade publishers, university presses, specialty publishers, and private presses in Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia are eligible to enter the competition. The competition represents the Association's commitment to the book as a vital part of library service. Awards are made on the basis of design, typography, and quality of production. Judges are knowledgeable book people associated with book design, binding, printing, bookselling, publishing, and librarianship.

Award-winning books are exhibited at the conference of the Association, and are available as a traveling exhibit for loan to institutions and organizations that wish to display them. A permanent archive is maintained at the W.T. Young Library at the University of Kentucky. The Southern Books Competition at Twenty-Five: A Silver Anniversary Tribute, compiled by John David Marshall, was published by Howick House in 1980.

2010 OVERALL EXCELLENCE
Furnishing Louisiana: Creole and Acadian Furniture, 1735-1835
JACK D. HOLDEN, H. PARROTT BACOT, CYBÈLE T. GONTAR, WITH BRIAN J. COSTELLO AND FRANCIS J. PUIG
THE HISTORIC NEW ORLEANS COLLECTION

A thoughtfully assembled adventure into the tradition of fine furniture making in the Deep South, this oversize, accessible volume features an attractive color palette, and a straightforward, friendly presentation that makes a significant contribution to the literature of furniture making in the South.

2010 OVERALL EXCELLENCE: SOFT COVER
From Mud to Jug: The Folk Potters and Pottery of Northeast Georgia
JOHN A. BURRISON
THE UNIVERSITY OF GEORGIA PRESS

This beautiful soft-bound book receives extra support from fly-leaf fold over covers. This is especially useful considering the fact that the book invites frequent use to check potters, locations, and designs. The layout is attractive; the photos are interesting and informative. This book is a “must” for the libraries of lovers and collectors of Southern folk pottery.

2010 OVERALL EXCELLENCE: SOFT COVER
Marion Manley: Miami’s First Woman Architect
CATHERINE LYNN AND CARIE PENABAD
THE UNIVERSITY OF GEORGIA PRESS

This book reaches out to be handled and read. Beginning with the dramatic cover photograph and subtle covers, one is drawn through the book by its elegant shape, topography, and skillful pacing of photos and drawings. “This is a beautiful tribute to the career of Miami’s first woman architect, Marion Manley.”

2010 AWARD OF EXCELLENCE: DUST JACKET AND COVER
Unfinished Blues: Memoirs of a New Orleans Music Man
HAROLD BATTISTE, JR. WITH KAREN CELESTAN
THE HISTORIC NEW ORLEANS COLLECTION

The fresh color and bold typography of this cover and jacket celebrate historic references and cultural diversity of New Orleans music.

2010 AWARD OF EXCELLENCE: PHOTOGRAPHY
Jack London, Photographer
JEANNE CAMPBELL REESMAN, SARA S. HODSON, AND PHILIP ADAM
THE UNIVERSITY OF GEORGIA PRESS

“What an outstanding record, in beautiful photographs, beautifully reproduced, is this book.” The reader is drawn chronologically through dramatic world experiences of the writer Jack London’s stunning photos. And what a world he shows. This piece is a must-have for history buffs and London aficionados.

2010 HONORABLE MENTION: REFERENCE
The Breeding Bird Atlas of Georgia
EDITED BY TODD M. SCHNEIDER, GIFF BEATON, TIMOTHY S. KEYES, AND NATHAN A KLAUS
THE UNIVERSITY OF GEORGIA PRESS

For the serious ornithologist, this book would be a fine addition to their library. Beautiful color photos of birds are accompanied by breeding maps and statistics. Well organized and accessible.

2010 HONORABLE MENTION: TYPOGRAPHICAL DESIGN
The Southern Foodways Alliance Community Cookbook
EDITED BY SARA ROAHEH AND JOHN T. EDGE
THE UNIVERSITY OF GEORGIA PRESS

Easy-to-read recipes are presented in a spiral-bound format that allows the book to lie flat during use. Recipes are organized behind attractive section pages, each of which begins with an informative introduction. This book invites you to “cook Southern.”